



Press Kit 2022/23



Walt Disney Concert Hall

"One of the finest children's choirs in the world today." — Grant Gershon



Our Mission Statement

The National Children's Chorus transforms the lives of young people, empowering them to effectively lead society toward the ideals of artistic excellence, cultural openness, and social justice.



Ancient City Wall, Xi'an, China



Our Vision Statement

A world where choral music
powerfully nourishes awareness of
our most important human values.



Xi'an, China



Our Unique History

The GRAMMY® Award-winning National Children's Chorus, under the leadership of Artistic Director Luke McEndarfer and Associate Artistic Director Dr. Pamela Blackstone, has quickly become one of the world's leading children's choirs. Among the most exciting and fastest-growing music institutions for youth in the nation, the chorus provides its unparalleled training to talented singers across the globe, with more than 35 choirs and 1,000 students based in the chapter cities of Los Angeles, New York City, Washington, D.C., San Francisco, Austin, Dallas and Boston. Now in its second decade, the NCC's groundbreaking Season 2022/23, entitled *Resounding Voices*, expands on the chorus' recent success with an array of stunning repertoire, and demonstrates the organization's firm commitment to new music, world culture and extraordinary collaborations.

Performing locally and abroad, the National Children's Chorus is one of few youth arts organizations in America to have its concert series presented by professional music halls, working with some of the finest conductors, composers, and orchestras from around the world. Students



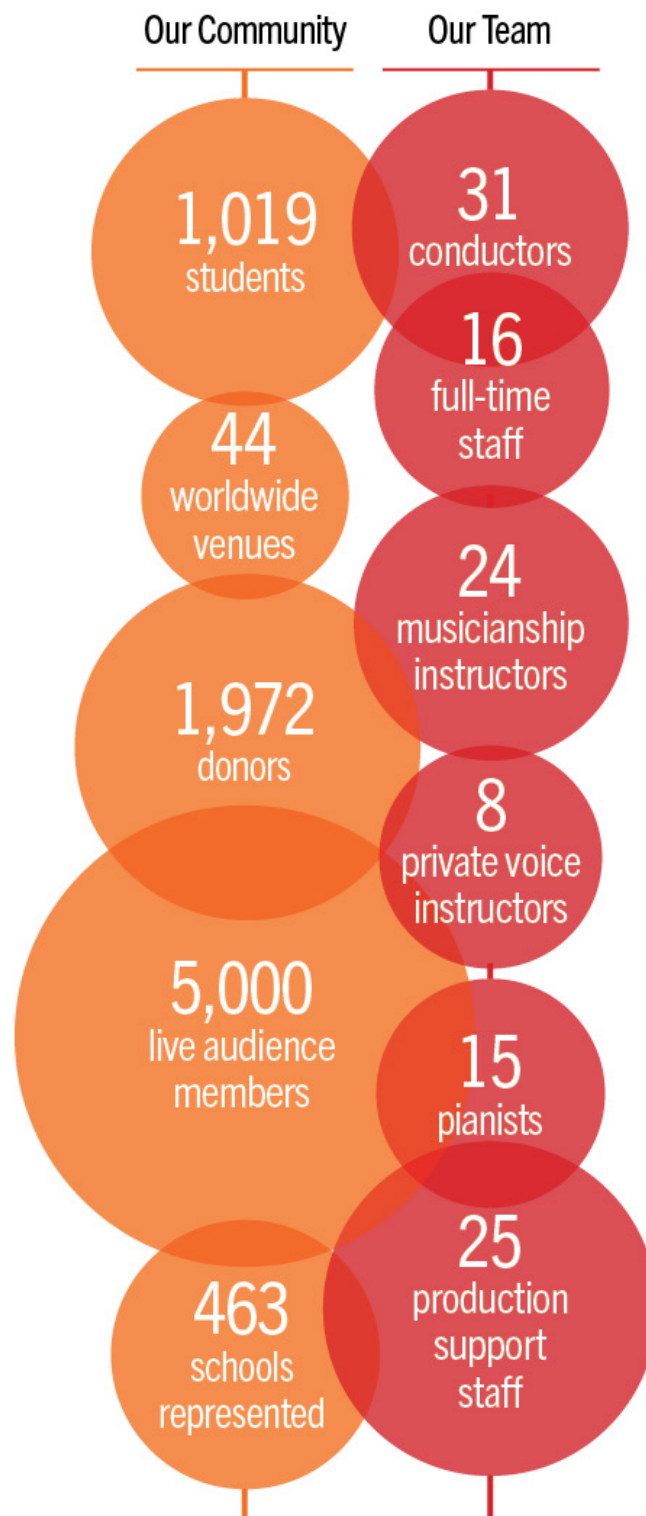
are represented by more than three hundred schools throughout its cities, and meet weekly for rehearsal and musicianship study. The extensive curriculum includes college-level conducting, composition, music theory, sight-singing in the Kodály Method, Dalcroze Eurhythmics, and vocal training in the *bel canto* style. Through a holistic approach to cultivating the unique potential within each child, recent graduates from the program have gone on to be accepted at top institutions around the country.

Each summer, Senior Division ensembles of the National Children's Chorus travel internationally, expanding the students' cultural awareness and worldly experience. Since 2015, the children have performed at the Sheldonian Theatre in Oxford and St. John's Smith Square in London, England; the Great Wall of China in Beijing and the Ancient City Wall in Xi'an, China; St. Mark's Basilica in Venice, St. Peter's Basilica at the Vatican, and St. Cecilia's Music Conservatory in Rome, Italy; the Berlin Wall in Germany and Musikverein in Vienna, Austria, as well as sites in Prague, Czech Republic and Budapest, Hungary; the Korean Demilitarized Zone, Mapo Art Center in Seoul, South Korea, and in Japan, Kyoto Concert Hall and Tokyo's Suntory Hall; the Basílica de la Sagrada Família



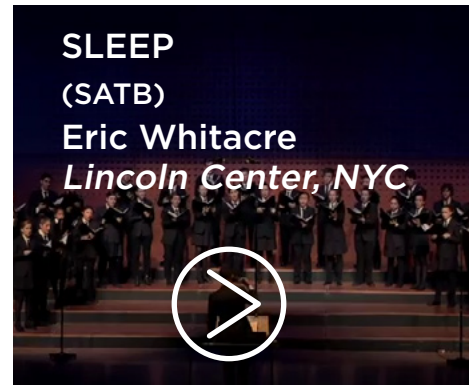
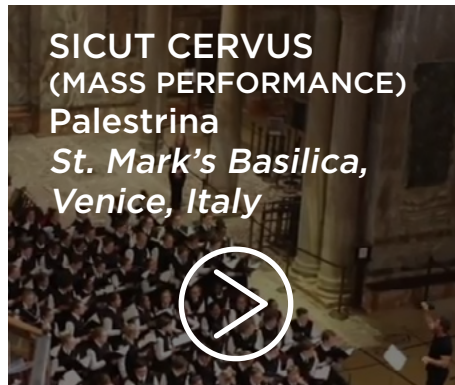
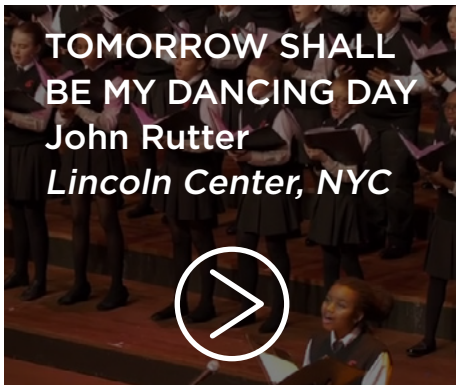
in Barcelona, Auditorio Nacional de Música in Madrid, and other sites in Spain and Portugal. The National Children's Chorus also hosts an annual summer opera camp in Vail, Colorado. The initiative, designed to engage young singers in the art of opera, serves to promote the creation of new operatic works written specifically for young voices.

NCC at a Glance



Media

VIDEO LINKS



AUDIO DOWNLOADS

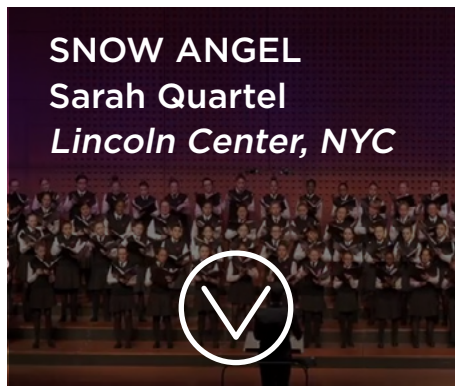
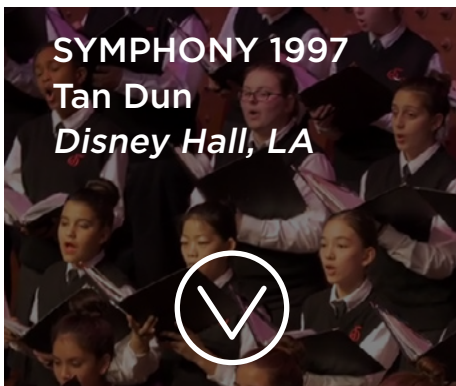
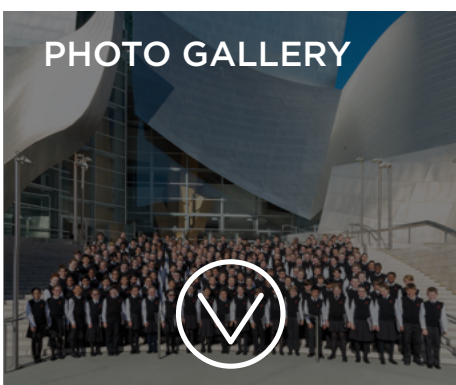


PHOTO DOWNLOADS



Recent Domestic Venues



Walt Disney Concert Hall, Los Angeles



Hollywood Bowl, Los Angeles



Stern Auditorium at Carnegie Hall, New York



Zankel Hall at Carnegie Hall, New York



The Kennedy Center, Washington, D.C.



Alice Tully Hall at Lincoln Center, New York

Recent International Venues



Mapo Art Center, Seoul



Matthias Church, Budapest



St. Peter's Basilica, Vatican



Musikverein, Vienna



Kyoto Concert Hall, Kyoto



Berlin Wall, Berlin

"winning virtuosity"

— LA Times

"amazing"

— Grammy-winning composer Eric Whitacre

"phenomenal"

— British choral composer John Rutter

"accomplished"

— LA Philharmonic

"pitch perfect"

— Washington Parent Magazine

"absolutely stunning"

— Fox News

"the best"

— Grammy-winning composer Tan Dun

"incredible"

— ABC News